

Original key
B♭ min

Les berceaux

LE BERSO

Sully Prudhomme
syli pryðɔm

GABRIEL FAURÉ
gabriel fore

Andante ♩ = 58

p *sempre*

12/8

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The key signature is B-flat minor and the time signature is 12/8.

3 *p* ()

Le long du quai — les grands vais-seaux,
lø lō dy ke lē grā vε so

The first system of the vocal part begins at measure 3. The vocal line is in B-flat minor, 12/8 time, and starts with a piano (*p*) dynamic. The lyrics are in French and include phonetic transcriptions. The piano accompaniment continues with the same eighth-note pattern as the introduction.

5

Que la houle in-cline en si - len - ce, Ne
kø la u lē kli nã si lã sø nø

The second system of the vocal part begins at measure 5. The vocal line continues with the same melodic and rhythmic patterns. The piano accompaniment remains consistent.

7 ()

pren - nent pas garde aux ber-ceaux
prε nø pã gar do bεr so

The third system of the vocal part begins at measure 7. The vocal line concludes with a fermata. The piano accompaniment continues until the end of the system.