

# Oh! think not my spirits are always as light

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**Andante affettuoso**  
Flauto

Musical notation for the first system of the flute part, measures 1-3. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in a treble clef with a soprano staff. The accompaniment is written in a bass clef with a piano staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical notation for the second system of the piano accompaniment, measures 4-8. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a bass clef with a piano staff. It includes dynamic markings *f p* and *cresc.* and features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical notation for the third system, including the vocal line and piano accompaniment, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line is written in a treble clef with a soprano staff. The piano accompaniment is written in a bass clef with a piano staff. The lyrics are: "Oh!\_ think not my spi-rits are al-ways as light, Or as free from a pang as they Then give me, my Hen-ry, thy con-verse a-while To\_ cheer a lone hour of my".

Musical notation for the fourth system, including the vocal line and piano accompaniment, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line is written in a treble clef with a soprano staff. The piano accompaniment is written in a bass clef with a piano staff. The lyrics are: "seem to you now, Or ex-pect that the heart-beam ing smile of to-night Will\_ re - pil-gri-mage here; And the tear that en-joy-ment can gild with a smile Shall\_\_\_\_\_".

26

turn with to - mor - row to wel - come my brow. No;\_ life is a waste of those  
deck my sad cheek\_ when thou art so near. The\_ thread of our life would be

19

wear - i - some hours, Which sel - dom the rose of en - joy - ment a - dorns; And the  
dark, hea - ven knows, If it was not with love and with friend - ship en - twined. And I

22

heart that is soon - est a - wake to the flowers, Is al - ways the first to be  
care not\_ how soon I may sink to re - pose, When those bless - ings shall cease to be

25

touched by the thorns, is al - ways the\_ first to\_ be\_ touched by the thorns.  
dear to my mind, when those bless - ings shall cease to\_ be\_ dear to my mind.

28

*f p cresc.*